| | М | Т | W | ТН | F | SA | SU | М | Т | W | ТН | F | SA | SU | М | Т | W | ТН | F | SA | SU | М | Т | W | TH | F | SA | SU |
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| READ NOTES | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| FOUNDATION 1-8 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Dreams 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Night Storm 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Jackson 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Honey Dew 2 (rocking | () | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Chester Chills Out 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Ode to Joy | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Ode to Joy 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Bishop 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Amazing Grace 7ths | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Amazing Grace 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Minuet in G w/ middle | <u> </u> | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Minuet in G 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Walking w/ Billy -rhythr | n | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Greensleeves | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Lullaby | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Billy At the Footy | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Deep River | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Sonata in C | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Dark Blue | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Shoo-Fly | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Sit By My Side | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Chorale | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Squidgies w/ 2nd cycle | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| One More Time | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| The Gaz w/ 2nd sect | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Ballade A and B sect | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Home | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Old Man Whistle | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Fur Elise A and C sect | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Church Song | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 57 and 12/8 Blues | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Canon in D | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Miles | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Shadow | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| D Part | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Caught Btwn the Daybr | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Blue Danube | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Beautiful Boy | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| COMPOSITION: | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| IMPROVISATION | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ACCOMP: | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| READING/TFMM: | | | | | | | | | | | | L^- | | | | | | | | L^{-} | | | | | | | | |
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| BLUES and IMPROV: | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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